

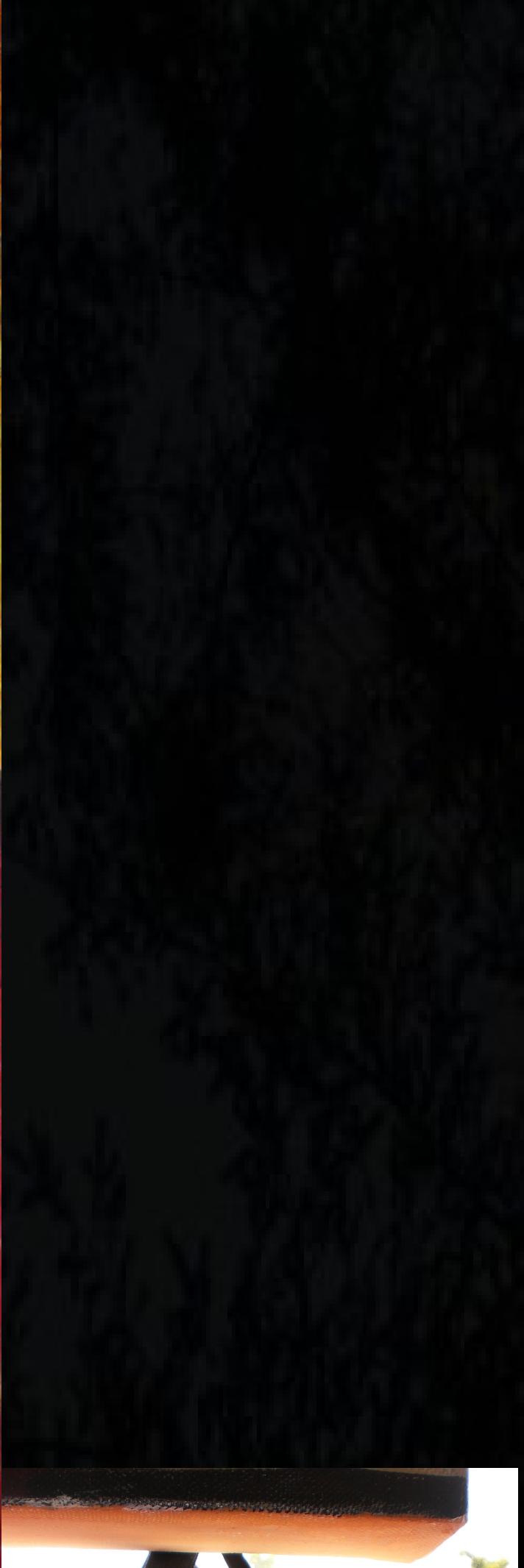
Charlotte Broadhead

Cheltenham based

This is me, and this is a digital portfolio. I love working on physical projects so I do have a slightly different portfolio that can be shown in person.

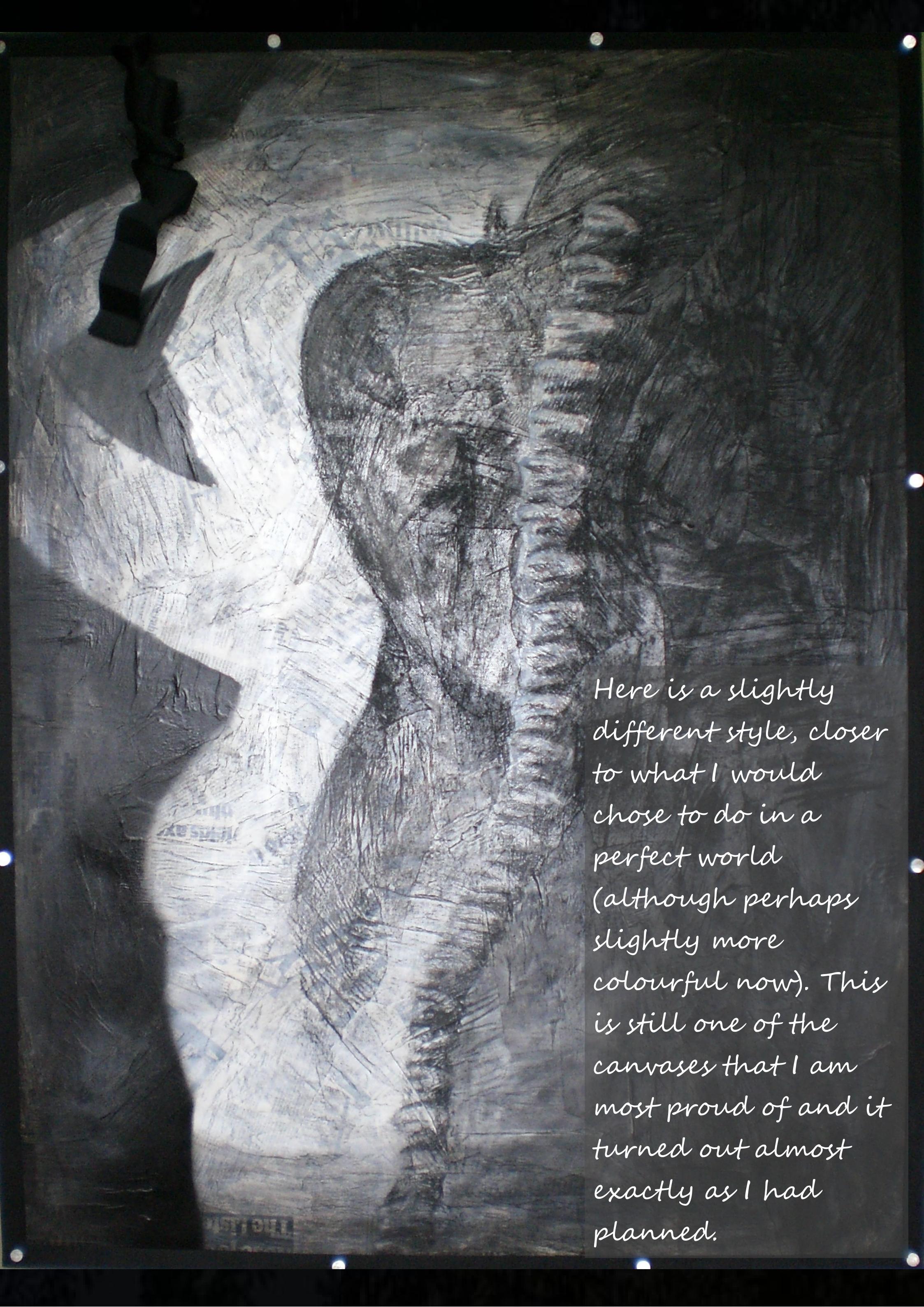


And this is a slightly out of place but lovingly edited photograph of my cat, just because I'm quite proud of it.

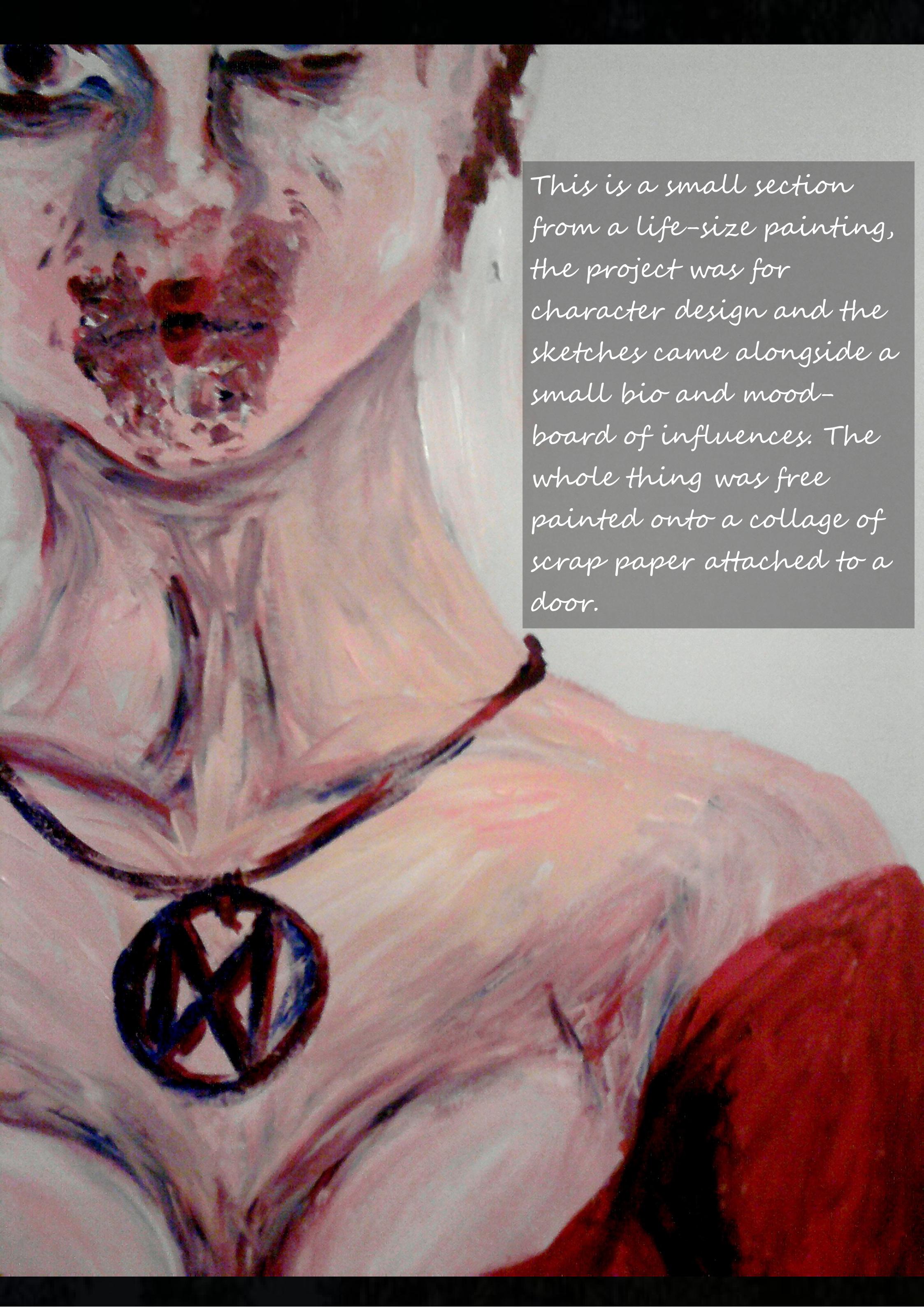


These two pieces were done around the same time but for very different projects, above are two sketches to get the feel of colour and texture and to the right is a very small canvas that was part of a larger set of abstract portraits. Changing the colour of things is fun.





Here is a slightly different style, closer to what I would chose to do in a perfect world (although perhaps slightly more colourful now). This is still one of the canvases that I am most proud of and it turned out almost exactly as I had planned.



This is a small section from a life-size painting, the project was for character design and the sketches came alongside a small bio and mood-board of influences. The whole thing was free painted onto a collage of scrap paper attached to a door.



These three canvases were for sale at Freshfields charity bookshop in Ormskirk. Sized in order of personal preference.



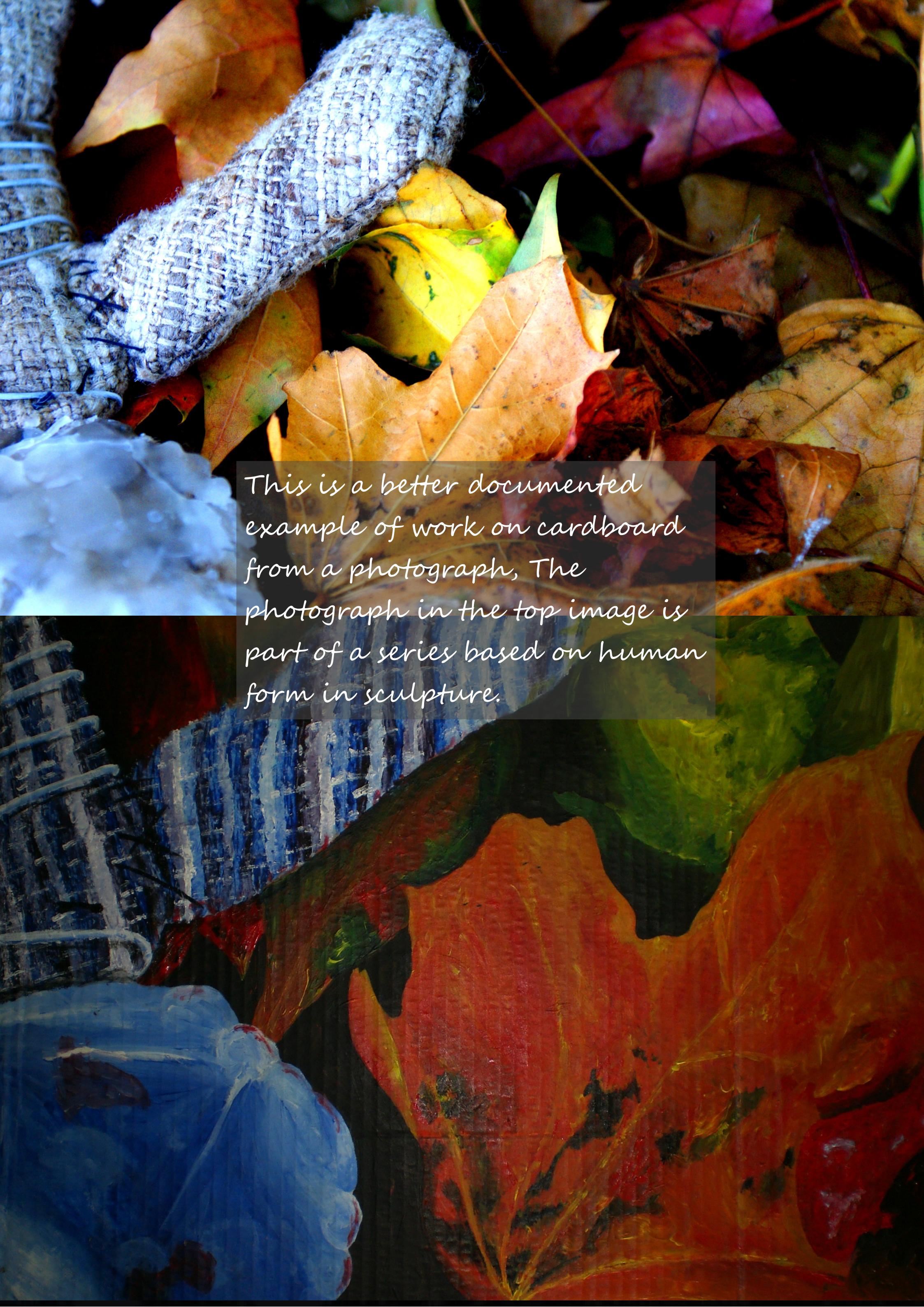
The
Jabberwocky

Nameless Here
Forevermore

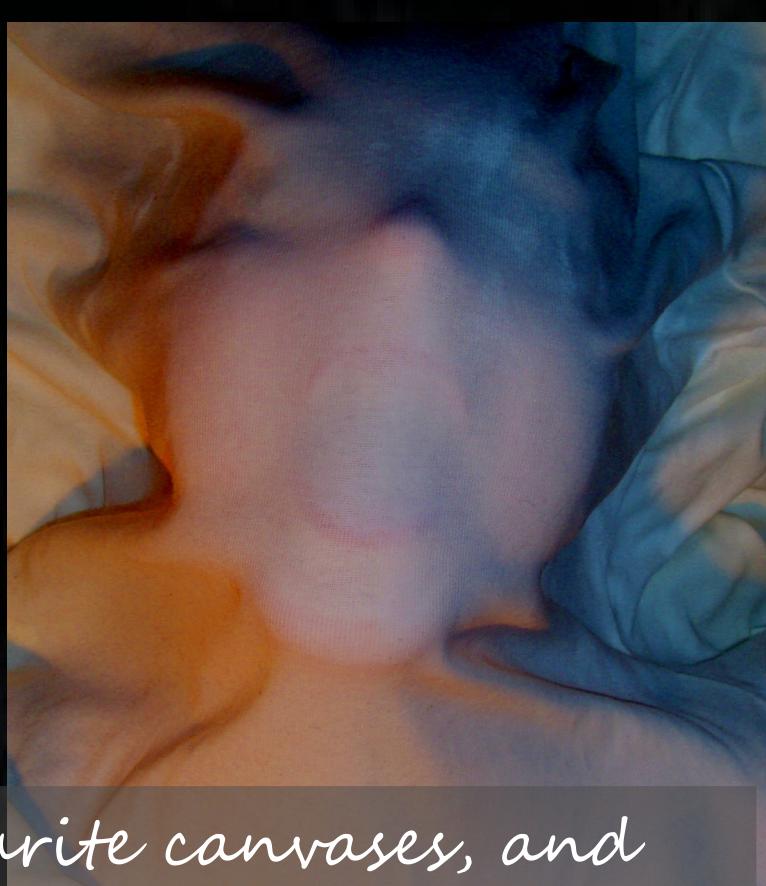


This was a sculpture out of cardboard, based on a photograph that I unfortunately lost before the piece itself succumbed heartbreakingly to damp, cats, and its own colossal weight. It was something of an experiment, which was a lot of fun and fairly successful if only I had kept it in a dry, animal-free environment.





This is a better documented example of work on cardboard from a photograph. The photograph in the top image is part of a series based on human form in sculpture.



This is one of my favourite canvases, and two vastly different photographs arising from the same shoot. In the end the more serene image made a better contrast with the other pieces it was exhibited with.





A small selection of photographs from various projects. Photographs are quite often simply a means to an end for me, rather than a piece in themselves, but photography is always a pleasant thing to do and editing offers up many possibilities.



Psychosis



"Hello again, Marcus. Perhaps, for the sake of our sessions, I should buy you a watch."

Some people's demons stay in their minds. Yours don't.

Are you mad? Maybe. You were told so when the psychiatric sessions began. It hardly matters now; with the city under attack by everything that they told you doesn't exist.

>Enter the mind of Marcus as he fights to survive, avenge, and understand.

>Use weapons individually suited to the environment for each level.

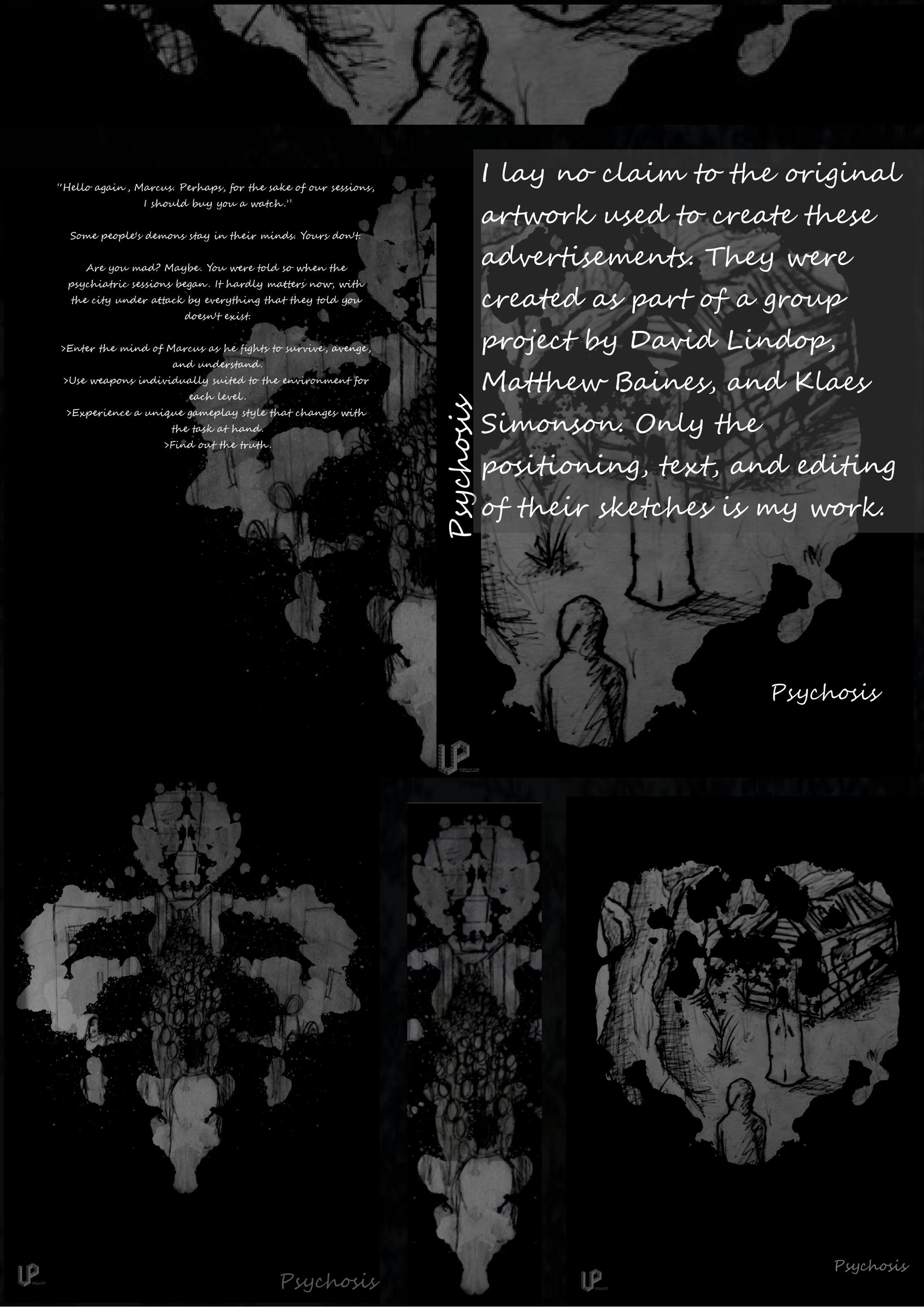
>Experience a unique gameplay style that changes with the task at hand.

>Find out the truth.

Psychosis

I lay no claim to the original artwork used to create these advertisements. They were created as part of a group project by David Lindop, Matthew Baines, and Klaes Simonson. Only the positioning, text, and editing of their sketches is my work.

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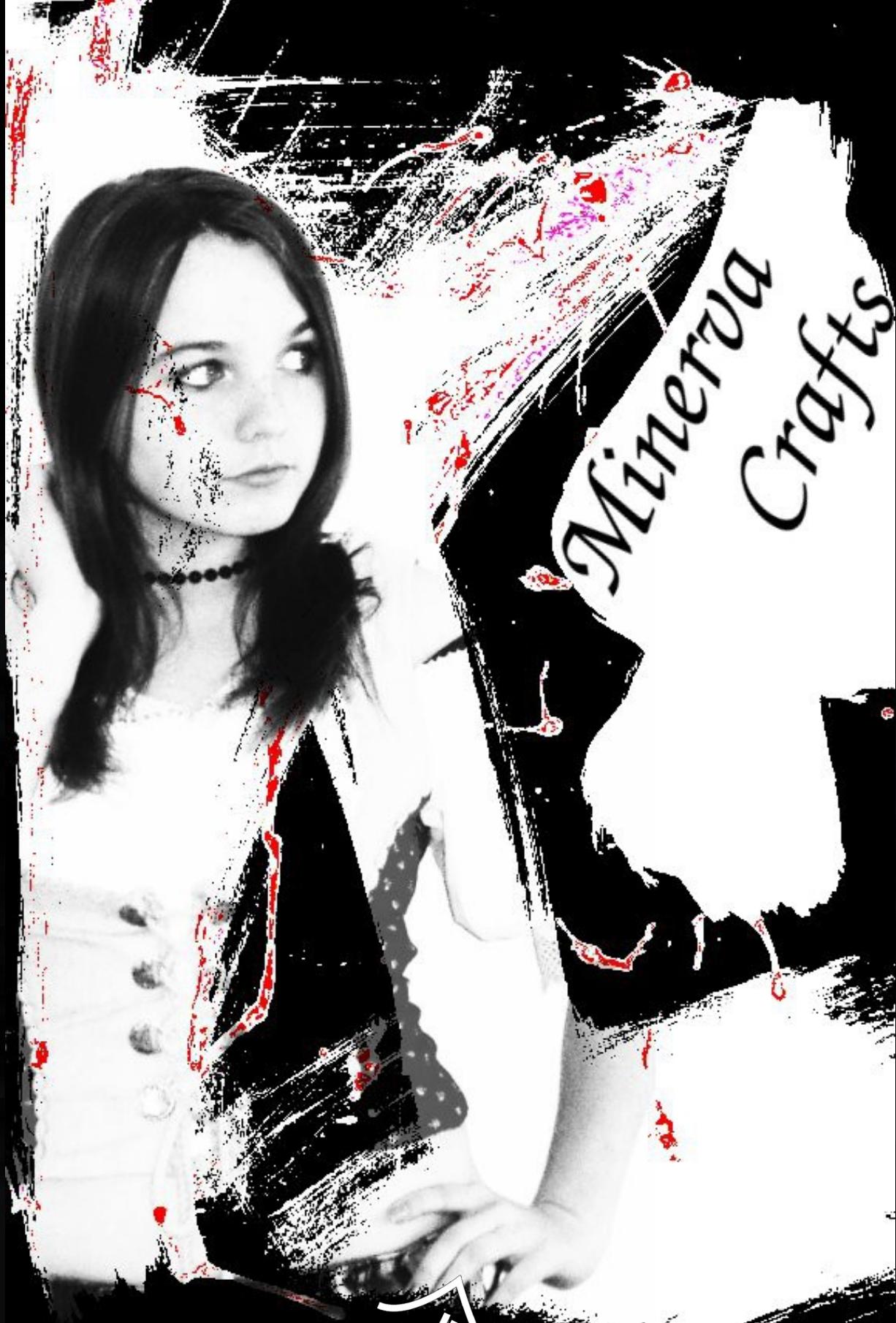


Psychosis



Psychosis





Model:
Kirstie
Cowie



This is a selection of original advertising pieces I have done, the pieces range from projects in fashion design, a Vice Presidential campaign that I was involved in, and the logo for my Mothers Wedding cake design business.



Whitchurch



VP?



Bob
Whitchurch
Faculty of Arts and Sciences